

ENGLISH –
(Functional Skills)
Mar. 2022 – 2 hours



Name Index Number

Candidate's Signature Date

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **all** the questions in this paper.
- (d) All your answers must be written in the spaces provided in the question paper.
- (e) **This paper consists of 8 printed pages.**
- (f) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (g) **Candidates must answer the questions in English.**

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		

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2. Read the passage below and fill in each blank space with the most appropriate word. (10 marks)

Knowing how to talk about characters in a story is an important aspect of the study of literature. Can you (a) out if your friend is in a good mood or a bad mood? (b) probably can. What your friend says or does (c) reveals his or her character. At their (d) writers reveal the traits of the characters in their stories in the (e) way. They describe what the characters do or say. They offer other (f) about the characters' traits too. Writers also (g) information about a character's motives or reasons (h) saying or doing something. Often in a story (i) will be a single motive behind the (j) that a character does or says.

Adapted from: *Great Endeavors*: Macmillan, 1986

3. (a) Read the poem below and then answer the questions that follow.

The Beard

By Proscovia Rwakyaka

In the pulpit he swayed and turned.
 Leaned forward, backward,
 To the right: to the left.
 His solemn voice echoed;
 Lowly the congregation followed,
 'Do you love your neighbour?'
 Meekly they bow at his keen eye
 Now examining a grey head
 Heaving under her sobs.
 His heart leapt assured –
 'Her sins weigh on her!'
 So with her he chats outside;
 'Weep not child you are pardoned.'
 'But, sir, your beard conjured up
 The spirit of my dear goat!'

From: *Poems From East Africa*. David Cook and David Rubadiri (Eds.) EAEP, Nairobi.



- (i) Give **two** illustrations to show that Jane is polite. (2 marks)

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- (ii) In the dialogue, Jane hesitates to respond two times. Explain **one** possible reason for the hesitation. (2 marks)

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- (iii) In your own words, rewrite any **two** of the responses by the Trader to demonstrate negotiation skills and politeness. (4 marks)

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